

## CHRISTOPHER VOLPE

Hollis, NH

### CONTACT

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### EDUCATION

University of New Hampshire, Durham, NH, MA/MFA, Poetry 1996

Stony Brook University, NY, BA, English & Philosophy, 1991

### SELECTED SOLO EXHIBITIONS

2024

*Coastal*, Kennedy Gallery, Portsmouth, NH

2023

*Loomings*, Cove Street Gallery, Portland, ME

*Midair*, Kennedy Gallery, Portsmouth, NH

*Loomings*, New England College, Henniker, NH

*Loomings*, New Bedford Whaling Museum, New Bedford, MA

2021

*Alchemy & After*, Kingston Gallery, Boston

*Hinterland*, Kennedy Gallery, Portsmouth, NH

2019

*The Emerald Pool*, Holderness School, Holderness, NH

*Turning Point*, Kennedy Gallery, Portsmouth, NH

2018

*LOOMINGS*, Matter & Light Fine Art, Boston, MA

*The Sea and the Shore*, Kennedy Gallery, Portsmouth, NH

2017

*Signs & Wonders*, Joseph John Moakly Federal Building, Boston, MA

*Loomings*, Taylor Gallery, Kimball Union Academy, Meriden, NH

*Loomings*, Owen Smith Schuman Art Gallery, Groton, MA

### SELECTED GROUP EXHIBITIONS

2025

*Currents: Artwork from the Permanent Collection*, Herman Melville Society, Avery Point, UConn., 2025

Disappearing Worlds, Georges Berges Gallery, NYC  
Maine, the Painted State, Greenhut Gallery, Portland, ME

2024

*Nurture: Empathy for the Earth* in conjunction with the conference "Thinking About Climate Change: Art, Science, and Imagination in the 21st Century" University of Massachusetts, Boston 2024

*HORIZONS*, Museum of New Art, Portsmouth, NH 2023

*Nocturnes*, Hopkinton Center for the Arts, 2023

*Maine Biennial*, Greenhut Gallery, ME, 2023

*Fire and Ice*, Cummings Art Center, New London, CT, 2021

*EXTRACTION*, Sebastopol Center for the Arts, Sebastopol, CA, 2021

*The Moby Show*, Gallery X, New Bedford, MA, 2021

*Environmental Impact II*, multiple locations traveling throughout U.S. and Canada,

2014-2024

*Tenebras Lux* (two-person), Patricia Ladd Carega Gallery, Sandwich, NH

*Oblique Horizon*, Patricia Ladd Carega Gallery, Sandwich, NH

*Nor Roots, Nor Stars*, Patricia Ladd Carega Gallery, Alton, NH

*ArtCetera*, Castle at Park Plaza, Boston, MA

*Plunge*, New Bedford Art Museum, New Bedford, MA

80th Regional Exhibition, Fitchburg Museum, Fitchburg, MA

*Boston International Fine Art Show*, Cyclorama, Boston, MA

*Boston International Fine Art Show*, Cyclorama, Boston, MA

## RESIDENCES, GRANTS, VISITING & SPEAKING ENGAGEMENTS

Presenting Panelist, Oceanic Melville: 14<sup>th</sup> Annual International Melville Society Conference, University of Connecticut, Avery Point, Conn. 2025

Visiting Artist, New England College, 2025

Presenting Panelist, "Thinking About Climate Change: Art, Science, and Imagination in the 21st Century" University of Massachusetts, Boston 2024

Art & Climate Change Plenary Speaker, *Risk Narratives*, Aegean University, Turkey

Visiting Artist, University of Massachusetts, Boston, Fall 2023

Visiting Artists, New England College, Henniker, NH, 2023

Visiting Artist, College of the Holy Cross, MA 2022

Artist in Residence, Star Island, Isles of Shoals, New Hampshire 2019 - 2020

Artist in Residence, Ogunquit Summer School of Art, Perkins Cove AIR Program, 2019

Shapley-Booth Fellow, Institute on Religion in an Age of Science (IRAS). Presenter: Art of Climate Change, 2018

St. Botolph Emerging Artist Award, 2017

St. Botolph Nellie Taft Grant, 2017

Visiting Artist, University of Massachusetts, Lowell, MA, 2018

Artist in Residence, AMC Highland Center, White Mountains, NH 2014 - 2017

Artist in Residence, Shoals Marine Laboratory, Appledore Island, 2016, 2017  
Artist Advancement Grant, New Hampshire State Council on the Arts, 2012  
Mass MoCA / Assets for Artists Grant, 2011  
Manchester College Graphic Arts Program Advisory Board, 2010  
New Hampshire Humanities Council Grant, 2008  
McNair Faculty Mentor, University of New Hampshire, 2006  
Calderwood Fellowship for teaching writing across the disciplines, Boston Athenaeum and Franklin Pierce College, 2005  
Graduate Assistantship and Ann Pazo Mayberry Award (poetry), UNH, 1996

## MUSEUM & UNIVERSITY COLLECTIONS

Aegean University, Izmir, Turkey  
New Bedford Whaling Museum  
New England College  
Smith College  
University of New Hampshire  
Whistler House Museum

## TEACHING

"Be Wild – Stay True! Poetic and Meaningful Abstraction," Truro Center for the Arts at Castle Hill, Truro, MA, 2025  
"Be Wild – Stay True! Poetic and Meaningful Abstraction," Truro Center for the Arts at Castle Hill, Truro, MA, 2024  
Onward & Inward, Expressive Alla Prima Oil Painting, Hollis Art Space, 2023  
Composition in Painting, Concord Center for the Arts, Concord, MA 2023  
Working in Series, Truro Center for the Arts, Castle Hill, MA 2021  
Working in Series (Zoom), Concord Center for the Arts, Concord, MA 2021  
Beginning Oil Painting (Zoom), Concord Center for the Arts, Concord, MA 2021  
Painting the White Mountains, annual workshop, Sept. 2007 - 2020  
Painting in Series, North Country Studio Workshops, Bennington, VT, 2019  
Finding Your Work, Concord Center for the Arts, MA 2019  
Working In Series, Creative Ventures, Milford, NH, 2019  
Finding Your Work, Wild Salamander Creative Arts, Hollis, NH, 2019  
Artist Mentor, Lesley University Visual Arts (MFA) Program, 2018  
Contemporary Oils Master Class, Wild Salamander Creative Arts, Hollis, NH, 2016-2018  
Plein Air in Scotland, 2017  
Group and Couples Workshops, Wounded Warriors Program, AMC, 2017-2018  
Plein Air Painting, Montserrat College of Art, Summer Intensive, 2017  
The Poetry of Paint, Creative Ventures Gallery and Studios, 2017  
The Art of Seeing, five-day workshop in Ogunquit, Maine, 2015  
Beyond Plein-Air, Truro Center for the Arts, Castle Hill, MA, 2013-2016  
Writing About Art, New Hampshire Writers Project, Concord, NH, 2012

Contemporary Painting in Oils, Arts League of Lowell, 2014-16  
Intermediate Oil Painting, Wild Salamander Arts Center, Hollis, NH, 2013-2016  
Introductory Oil Painting, Cornerstone Gallery, Newmarket, 2010  
Introduction to Oil Painting, Sanctuary Arts, York, ME, 2009 Comparative Religion, Chester College, 2007  
Mythology in Art and Culture, Chester College, 2006-2007 History of Art, New Hampshire Institute of Art, 2007-2012 History of Art, Chester College of New England, 2005-2007 History of Art, Franklin Pierce University, Portsmouth Extension, 2003-2005

## PUBLICATIONS (AUTHORED)

*INSIDE ART*, Editor, Streamline Publications, 2022 – With original content five days a week, present, *INSIDE ART* is the most widely distributed art newsletter in America (130,000+ subscribers). <https://streamlinepublishing.com/inside-art/>

*Art New England Magazine*, 2012 - present (columnist, feature writer, reviewer)

*Loomings: Paintings in Tar, Oil & Gold Leaf with essays on Melville, America, and the Redeeming Power of Darkness*, (author) 2021 (ISBN-978-1-00-664794)

*On Making Art in the Anthropocene*, Millennium Alliance for Humanity and the Biosphere (MAHB), Stanford University, <https://mahb.stanford.edu/blog/on-making-art-in-the-Anthropocene>

*Extraction: Art on the Edge of the Abyss* 2021, original catalogue essay with images.

*The Deep Dive: Moby-Dick and Making Art in the Anthropocene*, Dark Ink Press, Issue 5, 2019

*LOOMINGS: Art & Words by Christopher Volpe*, PORTsmith, Fall/Winter 2018

*Art of Climate Change: Contemporary Artists Respond to Global Crisis*, Zygon, Journal of the Institute of Religion in an Age of Science, August 2018

*Corot: An Early Outdoor Painter*, in *The Art of Plein Air Painting*, ed. M. Stephen Doherty, Monacelli Press, NY, 2017

*A Home of Permanent Beauty, Edmund Tarbell on the Piscataqua*, lead essay in *Illuminating Tarbell: Life and Art on the Piscataqua and Legacy in Action*, Portsmouth Marine Society, 2016

*Lisa Noonis: Balancing Act* (catalogue essay), 2020

*Lisa Noonis: TIDAL*, Catalogue, The Banks Gallery, 2016

*Carl Austin Hyatt, Portsmouth Harbor Salt Pile Series*, Catalogue, The Banks Gallery, 2016

*Painting in Verbs: Rediscovering the Art and Teaching of Charles Woodbury*, Massachusetts Humanities Council. 2015

*Maria J.C. a'Becket, Rediscovering an American Painter*, *Maine History*, vol. 45, Dec. 2010, awarded the James Phinney Baxter Award for outstanding scholarly contribution.

*A Legacy of Beauty, Painting in the Boston School Tradition* (Blue Tree, 2006).

*Living with Art, Eight Edition* (McGraw-Hill, 2006) and *The Humanistic Tradition, Book 1* (McGraw-Hill, 2006): writer, online learning and study guides.

## REPRESENTATION

Alpers Fine Art, Rockport, MA

Georges-Berges Gallery, NY

Kennedy Gallery, Portsmouth, NH

New England Sketch Book, Newburyport, MA

Patricia Ladd Carega Gallery, Center Sandwich, NH

Paul Scott Gallery, Scottsdale, AZ

Todd Bonita Galleries, Kittery, ME & Portsmouth, NH